



**For Immediate Release:**

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## **Renowned Dance Company A.I.M by Kyle Abraham Explores and Celebrates Unity And Love at the Carpenter Center**

*The evening-length dance performance of An Untitled Love is four years in the making and set to the music of R&B legend D'Angelo*

**LONG BEACH, California** — Award-winning choreographer Kyle Abraham's dance company A.I.M performs *An Untitled Love* on Saturday, February 5 at 8 p.m. at the Carpenter Center. The Center is located on the campus of California State University, Long Beach. The performance is A.I.M's only Long Beach-area appearance this season on a tour that includes performances in San Diego and Santa Barbara. This evening's performance marks the second time the dance company has appeared at the Center.

Four years in the making, the highly anticipated *An Untitled Love* is an evening-length dance performance set to the music of R&B legend D'Angelo. For choreographer Kyle Abraham, D'Angelo's music has been integral to his appreciation and love for the richness of Soul and R&B. In *An Untitled Love*, D'Angelo's music and Kyle Abraham's choreography join to explore and celebrate Black unity and love.

### **About A.I.M by Kyle Abraham**

Founded in 2006 by choreographer Kyle Abraham, A.I.M by Kyle Abraham is a Black-led contemporary dance company that provides multifaceted performances, educational programming, and community-based workshops. The mission of A.I.M by Kyle Abraham is to create a body of dance-based work that is galvanized by Black culture and history. *The New York Times* calls them "One of the most consistently excellent troupes working today."

### **About Kyle Abraham**

2018 Princess Grace Statue Award Recipient, 2017-18 Joyce Creative Residency Artist, 2016 Doris Duke Award Recipient, and 2015 City Center Choreographer in Residence, **KYLE ABRAHAM** is a 2013 MacArthur Fellow who began his dance training at the Civic Light Opera Academy and the Creative and Performing Arts

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High School in Pittsburgh, Pennsylvania. He has served as a visiting professor in residence at UCLA's World Arts Cultures in Dance program from 2016 to 2021. In 2021, he was named the Claude and Alfred Mann Endowed Professorship in Dance at the University of Southern California Glorya Kaufman School of Dance. Abraham currently sits on the advisory board for *Dance Magazine* and the artist advisory board for Hubbard Street Dance Chicago. His choreography has been presented throughout the United States and abroad.

## **Event Details**

**A.I.M by Kyle Abraham – *An Untitled Love***

**When:** Saturday, February 5 at 8 p.m. / Doors open at 7:30 p.m.

**Venue:** Richard and Karen Carpenter Performing Arts Center at 6200 E. Atherton St. Long Beach, CA 90815

**Tickets:** \$45, available online at [carpenterarts.org](https://carpenterarts.org).

Additional ticketing information is available at [carpenterarts.org/ticket-office](https://carpenterarts.org/ticket-office).

Press photos are available at [carpenterarts.org/press](https://carpenterarts.org/press).

Presentations are made possible in part by Season Media Partner KPCC 89.3-FM.

## **Attendance Information**

Attendees must be fully vaccinated and show proof of vaccination or a recent negative PCR test result.

Masks are required. For details, see [carpenterarts.org/faq](https://carpenterarts.org/faq).

## **About the Carpenter Center**

Now celebrating its 26th season, the Richard and Karen Carpenter Performing Arts Center located on the California State University, Long Beach campus gracefully accommodates large and small productions, seating 1,054 patrons. Each season, the Carpenter Center showcases emerging and established musicians, dancers, actors, speakers, comedians, and visual artists, as well as other artistic, educational, and cultural experiences that enrich lives, promote lifelong learning in and through the performing arts and serve as a gateway between the university and the greater community.

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