Learning How to be Anti-Racist 7/15/20

Slides and materials from the discussion held on 7/15/20

COMMUNITY EXPECTATIONS

- 1) Please change your name in Zoom to include your pronouns.
- 2) Prepare to get uncomfortable and lean into that.
- 3) Use the "raise hand" feature if you would like to speak next.
- 4) Assume good intentions when others are speaking and take a breath before responding.
- 5) Use "I" statements and speak from your own experiences.

A white person who acts to help nonwhite people, but in a context which can be perceived as self-serving, or, in other words, it's an idea in which a white person "rescues" BIPOC from their own situations.

It is about power imbalances, white privilege + the premise that BIPOC need "saving" – that they should be grateful for their saviors. This may not even be conscious behavior on the part of the white savior. But there is an erasure of humanity that is harmful.

It assumes that there is an inferiority of non-white people, and from this white saviors often consider themselves "experts" in problems they have never experienced and even believe their voice is more important than that of local leaders.

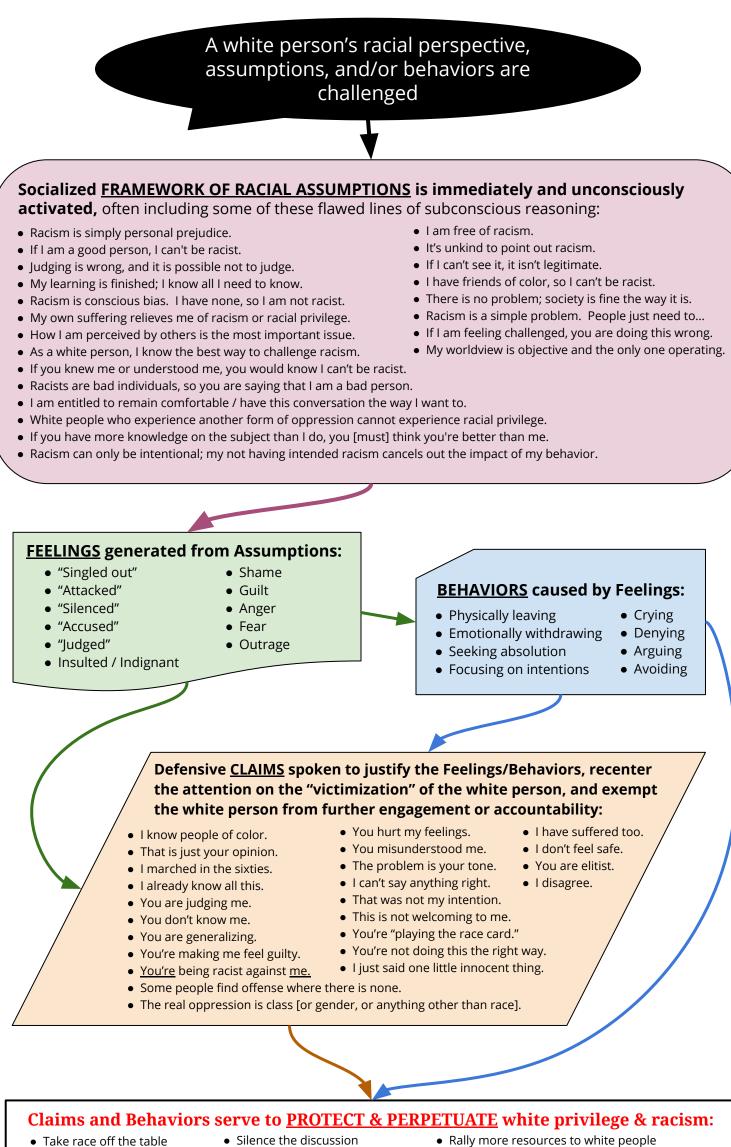
The complex imposes white/western ideals and solutions onto communities without input from the community. The complex also leads to white people speaking over & on behalf of non-white people, instead of helping to amplify their voices.

WHITE SAVIOR COMPLEX (A Summary) by @eisellety Example – **Poverty Porn** – any type of media, be it written, photographed or filmed, which exploits the poor's condition in order to generate the necessary sympathy for selling newspapers, increasing charitable donations, or support for a given cause.

WHITE SAVIOR COMPLEX (A Summary) by @eisellety Example – **Tokenism** – the practice of making only a perfunctory or symbolic effort to do a particular thing, especially by recruiting a small number of people from underrepresented groups in order to give the appearance of sexual or racial equality within a workforce.

From White Fragility, by Robin DiAngelo (2018)

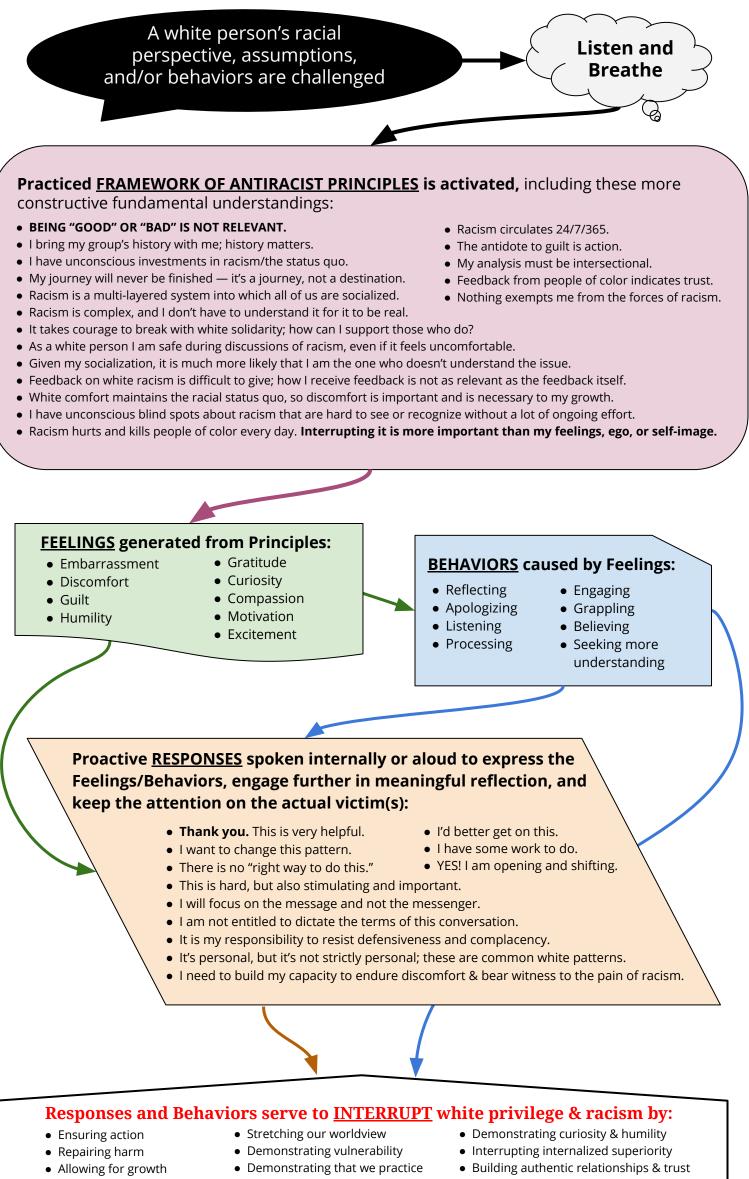
Graphic distillation of pp. 119-122 and pp. 141-143 by Russell Nadel, under supervision of Dr. DiAngelo



[•] Take race off the table

- Close off self-reflection
- Maintain white solidarity
- Hijack the conversation
 - Protect a limited worldview
- Make white people the victims
- Focus on the messenger, not the message
- Trivialize the reality of racism, or gaslight victims

INSTEAD, try receiving feedback and responding from an antiracist perspective:



- Minimizing defensiveness
- what we profess to value
- Interrupting privilege-protecting comfort

By Ally Henny

Ask yourself the following (16 questions total):

- Do I feel defensive when a person of color says "white people?"
- 2. Do I feel angry when people tell me that I benefit from white privilege?

By Ally Henny

3. When a person of color talks about race, do I feel defensive because they're describing things that I do or think as racist?

4. Do I feel angry or annoyed by the above questions?

By Ally Henny

- 5. Do I have a history of embracing or growing up in racism that I feel ashamed of and so I need to show people that I'm not racist anymore?
- 6. Does saying "Not all white people" or similar phrases make me feel better when someone calls white people out for something?

By Ally Henny

- 7. Do I expect an apology when I feel like I've been unfairly accused of racism?
- 8. Do I feel better when I say, hear, or read, "It's okay to be white?"
- 9. Do I try to convince people of color that they're wrong about racism by pointing out people from their racial group who agree with me?

By Ally Henny

10. Do I feel the need to talk about how hard my ancestors had it when they immigrated, or explain my own hardships when a person of color talks about being oppressed?

11. Do I think that racism would go away if people stopped talking about it?

By Ally Henny

- 12. Does being told that something I say, think, do, or otherwise value is racist make me want to shut down, leave, or express my discomfort/displeasure in some way?
- 13. Do I feel the need to state that I have friends/family who are people of color when someone accuses me of racism?

By Ally Henny

- 14. Do I feel the need to prove that I'm not racist?
- 15. Do I feel that my opinions and perspectives about race should be given equal weight to that of a person of color, that I have something unique and important to contribute to the race conversation, and/or that it is unfair to be told to listen more than I speak?

By Ally Henny

16. Do I feel the need to defend myself on any of the above points in the comment section? (or in any capacity?)

The beauty of anti-racism is that you don't have to pretend to be free of racism to be an anti-racist. Anti-racism is the commitment to fight racism wherever you find it, including in yourself. It's the only way forward. ljeoma Oluo

ACTION ITEM #1

Keep Reading

- Your book
- The articles listed on the *Critical Lens: Hamilton* document
- White Fragility Flowchart
 - Identify which beliefs/feelings/actions you've had in the past
 - Which ones you're having right now
 - Bring questions/observations next week

ACTION ITEM #2

Sign Up For:

- SURJ Phone Zap
 - Wednesday, July 22nd, 11am PST
 - Register: <u>www.bit.ly/DefundPhoneZapSURJ</u>
 - Take Action with JusticeLA and WP4BL
 - Will receive texts on Mondays/ Wednesdays/ Fridays with that day's actions
 - Register: <u>https://tinyurl.com/JusticeLAaction</u>

THE GREAT UNLEARN

CRITICAL LENS: HAMILTON

THE WORLD CELEBRATED MUSICAL HAS BEEN CALLED TO TASK FOR A VARIETY OF TRANSGRESSIONS FROM THE WAYS THAT ERASED THE REALITIES OF INDIGENOUS PEOPLE, ENSLAVED AFRICANS, BLACK PEOPLE WHO PLAYED ROLES IN THE REVOLUTIONARY WAR AS WELL AS ERASING THE WAYS MANY FOUNDING FATHER WERE FAR LESS THAN HEROES IN THEIR COLONIZATION AND SLAVE-HOLDING TRUTHS. THIS TYPE OF ERASURE AND REWRITING AF AMERICAN HISTORY (WHETHER FOR ENTERTAINMENT OR NOT). I HAVE COLLECTED A SERIES OF ARTICLES THAT OFFER A MUCH MORE CRITICAL LENS INTO THE HAMILTON PHENOM.

A BREAKDOWN OF THE CONTROVERSY SURROUNDING LIN MANUEL-MIRANDA & 'HAMILTON' IN PUERTO RICO

HAMILTON: THE MUSICAL:" BLACK ACTORS DRESS UP LIKE SLAVE TRADERS...AND IT'S NOT HALLOWEEN

CORRECTING 'HAMILTON'

THE MIXED RECEPTION OF THE HAMILTON PREMIERE IN PUERTO RICO

HAMILTON' REFUTED: HISTORIANS STRIKE BACK

KNOWLEDGE EMPATHY ACTION

CURATED BY @RACHEL.CARGLE

Defund The Police Phone Zap

WING

RACIAL JUSTICE

Wednesday July 15th and July 22nd 11 pst/2 est

Register: bit.ly/DefundPhoneZapSURJ

Join SURJ to make calls to our local officials together, demanding that they defund the police